DC

BLACK LABEL

DANGER STREET

Naturally Fruit Flavored

WITH OMEGA 3

NET WT 10.7 OZ (303g)

CRUNCH! CRUNCH! CRUNCH!

Enlarged to Show Detail

160 CALORIES | 0g SAT FAT 0% DV | 180mg SODIUM 8% DV | 12g TOTAL SUGARS

FORNES

BOOK 6
THE DINGBATS OF DANGER STREET!

17+ MATURE

DC

DAWN OF DC

TITANS #1

A NEW ONGOING SERIES MAY

© & ™ DC.

FROM THE PAGES OF *NIGHTWING*!

WRITTEN BY
TOM TAYLOR

ART BY
NICOLA SCOTT

THE JUSTICE LEAGUE IS NO MORE. MEET THE NEW PREMIER SUPER-TEAM OF THE DC UNIVERSE!

FORGING THE FUTURE ONE HERO AT A TIME

DANGER STREET

BOOK SIX

CHAPTER 6:
THE DINGBATS OF DANGER STREET

TOM KING
Writer

JORGE FORNÉS
Artist & Cover Artist

DAVE STEWART
Colorist

CLAYTON COWLES
Letterer

EVAN "DOC" SHANER
Variant Cover Artist

DC BLACK LABEL

BRITTANY HOLZHERR
Editor

JILLIAN GRANT
Assistant Editor

CHRIS CONROY
Group Editor

KENNY LOPEZ
Publication Design

TIFFANY HUANG
Publication Production

MARIE JAVINS
Editor-in-Chief, DC Comics

ANNE DePIES
Senior VP – General Manager

JIM LEE
Publisher & Chief Creative Officer

DON FALLETTI
VP – Manufacturing Operations &
Workflow Management

LAWRENCE GANEM
VP – Talent Services

ALISON GILL
Senior VP – Manufacturing & Operations

JEFFREY KAUFMAN
VP – Editorial Strategy & Programming

NICK J. NAPOLITANO
VP – Manufacturing Administration & Design

NANCY SPEARS
VP – Revenue

DANGER STREET 6. July, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.

ONE MORE, PLEASE.

OUR STORY CONTINUES!

OUR TENACIOUS PRINCESS STOOD GUARD IN A HEALER'S TENT.

BEEP BEEP

FOR SOME TIME NOW, SHE HAD BEEN SEARCHING FOR THE MAN WHO MERCILESSLY MURDERED ONE OF HER YOUNG SUBJECTS.

BEEP BEEP

AND JUST WHEN SHE WAS ON THE CUSP OF SNATCHING THIS SCOUNDREL, SHE COLLIDED WITH A FIGURE WELL-KNOWN TO THE FOLLOWERS OF THIS STORY- -

BEEP BEEP

ONE OF OUR GOOD AND NOBLE PRINCES, OVER WHOM SHE NOW WATCHED!

BEEP BEEP

NOW, THIS PRINCE HELD A SECRET CLOSE TO HIS BOSOM.

BEEP BEEP

YOU SEE, THE PRINCE'S COMPANION, WHO WAS ALSO A GOOD AND NOBLE PRINCE...

BEEP BEEP

...WAS IN FACT THE VERY MAN OUR PRINCESS SOUGHT!

BEEP BEEP

SO YOU SEE, THE WORLD OF ROYALTY CAN BE VERY TRICKY.

AS TREASURE IS OFTEN HIDDEN AND SALVATION OFTEN LOST.

BEEP BEEP

MEANWHILE, ON THE FAR END OF THE KINGDOM, AT A WELL-KNOWN INN, A MONSTER HID IN HIS ROOM, PROTECTED BY TWO LOYAL GUARDSMEN.

WASN'T FRONT DESK SUPPOSED TO CHECK IN AT FIFTEEN AFTER?

I GOT SEVENTEEN. WHAT'VE YOU GOT? SHOULD WE CALL THEM?

YEAH, I GOT IT.

FRONT DESK, THIS IS STATION DELTA. CAN YOU GIVE US--

DON'T YOU--

PFT

PFT

UNFORTUNATELY FOR THESE TWO MEN, LOYAL GUARDSMEN HARDLY EVER EMERGE VICTORIOUS IN A DUEL WITH A DETERMINED KNIGHT OF THE REALM.

HAVING SLAIN THE GUARDS, THE KNIGHT SOUGHT A KEY FOR THE ROOM OF THE INN.

HE PROCEEDED WITH GREAT STEALTH AND CAUTION, CAREFUL NOT TO MAKE A PEEP.

FOR HE VERY WELL KNEW THAT ON THE OTHER SIDE OF THE DOOR...

beeep

...WAITED HIS ELUSIVE AND ILLUSTRIOUS PREY.

AH, ‡€Ω%.

DID I FORGET TO PUT ON THE "DON'T DISTURB" SIGN AGAIN?

PSHH

MY BAD.

NOW I SEE WHAT HAPPENED TO CECIL AND HOUSTON.

THOSE ARE GOOD DUDES, BUT THEY'RE SOFT.

I DON'T BLAME THEM, THOUGH.

YOU GET YOURS BY FINDING OIL OR DISCOVERING STARLETS, YOU SPEND YOUR LIFE LOOKING AND HOPING, SOFT IS JUST WHAT YOU GOT TO BE.

YOU KNOW HOW I GOT MY MONEY?

DIDN'T SPEND A SECOND OF IT LOOKING FOR Ø$%ʃ.

CHCKKCHKK

THE MONSTER CLUTCHED HIS BROADSWORD WITH TWO HANDS AND HELD IT ABOVE HIS HEAD.

NAH, I JUST SAW Ø$%ʃ€ WHO'D ALREADY WASTED THEIR #≈€%∞#@ʃ TIME SEARCHING.

AND I #≈€%∞#@ TOOK IT FROM THOSE Ø$%ʃ€.

BUT JUST AS HE WAS ABOUT TO SWING IT FURIOUSLY DOWN, THE KNIGHT OPENED HIS EYES, CAUSING THE MONSTER TO HESITATE.

INDEED.

WELL, I AM A MANHUNTER. I SPEND MY DAYS SEARCHING.

FOR YOU.

AND IN THAT MOMENT OF HESITATION, THE JOUST WAS LOST!

WHAT...

TELL ME, CHILD.

AM I ALSO... SOFT?

#≈€%∞@#.

GRBB

THE PURSUIT OF A MONSTER IS A DANGEROUS ONE, WHICH IS WHY IT IS OFTEN LEFT TO COURAGEOUS AND RESOURCEFUL KNIGHTS.

Ø$%ʃ THIS, TAKE IT!

YOU SEE, A MONSTER IS NOT LIKE A DEER OR A FOX...

YOU WANT ME, Ø$%ʃ?!

SLAMM

...WHERE IF YOU HAVE HUNTED A DOZEN, YOU HAVE HUNTED A HUNDRED OR A THOUSAND.

#≈£%∞#@ CATCH ME!

IN THE END, ALL DEER AND FOXES ARE THE SAME.

CRRASH

BUT EACH MONSTER IS UNIQUE.

THOUGH THE GREAT KNIGHT WAS AWARE OF THIS TRUISM, HE STILL FELT SURPRISED TO DISCOVER HIMSELF EMPTY-HANDED AT THE END OF THE HUNT.

HE HAD PUT MIGHTY EFFORT INTO THIS KILLING AND BELIEVED ITS SUCCESS ASSURED.

HE DID NOT DWELL ON HIS FAILURE THOUGH, FOR THERE WAS NO TIME THEN FOR MOURNING.

HE KNEW IN HIS BONES THAT THE FATE OF THE KINGDOM RESTED ON HIS SWORD, AND HE WOULD NOT ALLOW SELF-PITY TO DENY HIM THE HONOR OF VICTORY.

FOOSHH!

SO THE HUNT WENT ON.

HUNT *THIS*, #Π$¥@Δ$!

BACK IN THE HEALER'S TENT, OUR PRINCE FINALLY WOKE FROM HIS LONG SLUMBER.

ST-STAR...

IS THAT...THAT YOU...?

NOPE. SORRY.

BUT GOOD *MORNING.* OR AFTERNOON. AS IT IS.

WHAT... IS...

I... THIS...AM I...

DO YOU KNOW WHO *I* AM?

SURE DO. RAN YOUR PRINTS. GOT A HIT RIGHT AWAY.

YOU ARE *TRAVIS MORGAN.*

AN AWOL AIR FORCE *CAPTAIN* WHO WENT MISSING WITH AN *F-22 RAPTOR* A FEW YEARS BACK. LOT OF PEOPLE LOOKING FOR *YOU.*

JESUS, YOU HAVE NO IDEA...

YOU ARE *ALSO* UNDER ARREST FOR CONNECTIONS TO THE MURDER OF *CLARENCE MANFORD.*

ALSO KNOWN AS *GOOD LOOKS.* THOUGH I'M GUESSING YOU DIDN'T KNOW THAT. I'M GUESSING YOU DIDN'T KNOW HIM AT ALL.

HE'S THE *FOURTEEN-YEAR-OLD* KID THAT YOU AND YOUR *BLUE* PARTNER LEFT DEAD IN THE DESERT, IF YOU NEED REMINDING.

CALL *SUPERMAN.*

HE'LL TELL YOU WHAT THIS IS.

WE'RE NOT HIDING YOU IN SOME *LEAD* VOLCANO, MR. MORGAN.

THIS IS ST. MARY'S HOSPITAL, OFF OF HIGHWAY 37. IT HAS A WEBSITE AND EVERYTHING.

IF *SUPERMAN* WANTED TO BE HERE, NOTHING'S STOPPING HIM.

YOU HAVE NO IDEA WHAT YOU'RE EVEN TALKING ABOUT.

JUST BE QUIET. I'M *TIRED.*

MR. MORGAN, CAN YOU PLEASE TELL ME THE CURRENT LOCATION OF YOUR FRIEND *STARMAN,* ALIAS *BLUE STARMAN?*

GO TO HELL.

IT'S A GOOD SUGGESTION. I HAVE NO DOUBT THAT'S WHERE *HE'S* HEADED EVENTUALLY.

BUT I DON'T THINK IT'S THE *FIRST* PLACE WE SHOULD START LOOKING.

DO YOU?

HIGH ABOVE THE PRINCE AND THE PRINCESS, BEYOND THE SUN AND STARS, IN THE REALM OF DRAGONS, DARKNESS AND DESPAIR REIGNED.

FOR, AS IS OFTEN THE CASE, THE DRAGONS KNEW OF A DISASTER COMING THAT FEW HUMANS BELOW COULD EVEN IMAGINE.

I LOCATED **ATLAS'S** SOUL, BUT AS I WAS ABOUT TO TAKE HOLD OF IT, I MET UNEXPECTED OPPOSITION.

WE BATTLED TO A STANDSTILL. I WAS...RENDERED **UNCONSCIOUS.** WHEN I AWOKE, BOTH THE SOUL AND MY OPPONENT WERE **MISSING.**

I BOOMED TO ANOTHER LOCATION ON EARTH IN ORDER TO **REPAIR** MYSELF BEFORE FURTHER BATTLE.

I BEG YOUR FORGIVENESS.

I DEMAND YOUR PUNISHMENT.

THERE IS NO FORGIVENESS. THERE IS NO PUNISHMENT.

THERE IS NOW ONLY YOUR DEATH. AND OURS.

IF YOU WERE--

ORION, THERE IS STILL A POSSIBILITY OF REDEMPTION.

DARKSEID AND I ARE AWARE OF A ***METHOD*** TO DELAY THE SKY'S FALLING.

IT WILL TAKE ***GREAT*** EFFORT AND SACRIFICE FROM ***BOTH*** OF US, BUT IT WILL GRANT YOU SOME PALTRY SLIVER OF ***TIME.***

I SHOULD SAY, THOUGH, THIS WILL BE ***DIFFICULT,*** MY SON.

IF ALL IS ***ALREADY*** LOST, I WOULD VERY MUCH RATHER SPEND THESE ***FINAL DAYS*** WITH YOUR MOTHER IN OUR ***GARDEN*** THAN EXECUTING THIS PLAN.

AND SO I MUST ASK YOUR ***HONEST*** WORD.

YOU ***CAN*** SAVE THE UNIVERSE.

BUT ***WILL*** YOU?

I...

YES...

YES, ***FATHER.***

I WILL NOT ***DISAPPOINT*** YOU.

BLISSFULLY UNAWARE OF THE TALK OF DRAGONS CIRCLING ABOVE THEM, OUR FRIENDLY YOUNG LADS MET IN THEIR SECRET SANCTUARY.

GUYS!

I GOT GRAPES!

THERE THEY KEPT THEIR INJURED PRISONER, WHO WAS, IN FACT, THE MISSING PRINCE SOUGHT BY OUR PRINCESS!

WAKE THE Ø$%ʃ UP!

LIKE THE PRINCESS, THEY TOO BLAMED THE PRINCE FOR THE DEATH OF THEIR BROTHER.

YOU HEAR ME, YOU @Π$∂#€?! OPEN YOUR #!Ω% ALIEN ∂%€ΣΔ EYES!

HM. IT SEEMS THAT ***YELLING*** AT THE COMA PATIENT IS HAVING LITTLE EFFECT. ***FASCINATING.*** HAVE YOU TRIED YELLING ***LOUDER?***

OH HEY. DID YOU HEAR? I GOT ***GRAPES.***

I THOUGHT YOU WERE GETTING BURGERS, MAN.

THEY RUN OUT OF COWS?

MAN, Ø$%ſ THIS.

HUH.

BURGERS.

SHOULD I GO BACK?

IT'S TIME TO BE DONE AND GO ON.

CHKRKK

I TRIED. DUDE WON'T OPEN HIS EYES AND COMMUNICATE, THAT Δ$%H'S ON HIM

I'LL GO.

LET'S BE HONEST, KRUNCH, YOU'D PROBABLY JUST BRING BACK MORE GRAPES.

THIS IS FOR GOOD LOOKS, YOU @Π$∂#€!

DO YOU NEED MORE GRAPES?

I COULD GO GET SOME.

NON-FAT, MAN, I'M GOING TO GO OUT TO GET SOME BURGERS.

BE BACK IN FIVE.

Ø$%ʃ THIS @%#$.

YOU CAN'T KILL A @%#$ WITHOUT ***TALKING*** TO HIM. IT JUST ISN'T HOW IT'S DONE.

HE NEEDS TO ***KNOW*** WHAT HE DID. HE NEEDS TO KNOW ABOUT THE LIFE HE @%$#Σ%ə ***RIPPED*** AWAY FROM US, Y'KNOW?

HE NEEDS TO KNOW WHAT ***GOOD LOOKS*** WAS, RIGHT? GOOD LOOKS WAS...THIS DUDE SHOULD ***LOOK*** ME IN THE EYE AND @%$#Σ%ə ***HEAR*** IT!

WHY DON'T YOU WAKE THE #≈%∞ UP?!

Π%#€.

SKINNY

WAIT.

I GOT ***GRAPES!***

WANT SOME?

WHAT, ARE YOU @%$#Σ%ə CRACKED, MAN?

BRING SOME OF THOSE @%$#Σ%ə GRAPES OVER HERE.

JESUS.

WASN'T ***KRUNCH*** SUPPOSED TO GET THE BURGERS?

HAVING SUCCESSFULLY FLED HIS FATE AT THE HANDS OF A GOOD KNIGHT, THE MONSTER SOUGHT RESOURCES AND SUBSISTENCE IN PREPARATION FOR ANOTHER INEVITABLE ATTACK.

IT'S NOT *MY* PROBLEM! YOUR #≈£%∞#@ ATM IS *BROKEN!*

DO YOU KNOW HOW MUCH *MONEY* I HAVE IN THIS BANK?!

IT WOULDN'T BE A #≈£%∞#@ BANK IF IT WEREN'T FOR WHAT I DID!

YOUNG MAN, I NEED YOU TO CALM DOWN. THAT KIND OF LANGUAGE--

UNFORTUNATELY FOR THE MONSTER, DUE TO THE BETRAYAL OF HIS FELLOW MONSTER, SUCH RESOURCES WERE NOW FAR OUT OF HIS REACH.

Ø$%ʃ *CALM!* I NEED TO SEE THE #≈£%∞#@ *MANAGER* OF THIS BRANCH! I NEED TO SEE THE #≈£%∞#@ *PRESIDENT* OF THE #≈£%∞#@ BANK!

I WANT MY #≈£%∞#@ MONEY, Ø$%ʃ!

THUMP!

A CIRCUMSTANCE THAT CAUSED THIS MONSTER A GOOD DEAL OF FRUSTRATION.

IS YOUR MOTHER OR A PARENT AROUND? MAYBE I COULD TALK TO THEM.

WHAT THE *Ø$%ʃ* DID YOU SAY?!

STILL UNAWARE OF THE MAGNITUDE OF HIS DILEMMA, THE MONSTER CALLED OUT FOR HIS COMPANION.

I CAN HEAR YOU #≈€%∞#@ GIGGLE! IT'S NOT #≈€%∞#@ FUNNY, **COMMODORE,** I CAN'T GET #≈€%∞#@ FIVE DOLLARS FOR A CAB! MY **GT** CARD IS SUSPENDED...

I CAN'T GET ANYTHING TO #≈€%∞#@ **WORK!**

AND WHERE THE Ø$%ſ IS OUR MAN TO PROTECT ME... I'M NAKED OUT HERE... WHAT THE **Ø$%ſ** IS EVEN GOING ON?!

THE VERY MONSTER WHO HAD ARRANGED FOR HIS CURRENT MISERY.

ABDUL, YOU SOUND UPSET. I'M SURE IT'S JUST **BEEEP**

HELLO?! COMMODORE?!

HELLO?! **HELLO?!**

HELLO! YOUR **GT MOBILE SERVICE** HAS BEEN TEMPORARILY DISCONNECTED DUE TO A LATE OR MISSING PAYMENT.

THANK YOU FOR YOUR LOYALTY TO GT. WE LOOK FORWARD TO HEARING FROM YOU **SOON!**

HAVE A **WONDERFUL** DAY!

Ø$%ſ!

CRAKKK

FAR FROM THE MACHINATIONS OF EVIL MONSTERS, A GOOD DRAGON TOOK STOCK OF HIS GARDENS.

HOW DO YOU DO IT?

HOW CAN YOU BE A *GOD* EVERY DAY WITHOUT FLOWERS?

DO YOU NOT *ACHE* AS I DO FOR SOMETHING THAT DOES NOT *DEMAND* ANYTHING FROM YOU BUT TO BE ENJOYED?

YOU TALK OF *FLOWERS* AS THE SKY FALLS.

I WONDER, THESE MANY YEARS THAT WE FOUGHT, DID I UNDERESTIMATE YOUR *STRENGTH* OR OVERESTIMATE YOUR *SANITY*?

ALL I CAN TELL YOU, FRIEND, IS THAT IN ALL THIS TIME, I KNEW *EXACTLY* WHO YOU WERE.

SHALL WE?

WHEN DID YOU LAST FEEL PAIN?

WHEN *SCOTT* LEFT.

THIS WILL BE *WORSE.*

LONG AGO, IN THE DAYS WHEN DRAGONS WERE YOUNG AND PLENTIFUL, THEY ALL LIVED IN ONE MAGNIFICENT REALM.

BUT THEN WAR CAME. AND THE REALM WAS DIVIDED INTO DARKNESS AND LIGHT.

YOU HAVE MY PITY.

AND *YOU* HAVE MY LOVE.

HEH.

THE DIVISION OF THE REALM RELEASED AN ENERGY UNSURPASSED IN ALL THE MAGICS OF ALL THE KNOWN KINGDOMS.

AN ENERGY WHOSE FEARSOME POWER WAS SOON HARNESSED AND IMPRISONED, FOR FEAR OF WHAT IT MIGHT DO TO BOTH NEW REALMS.

THE DRAGONS THEN SWORE ON THEIR FATHERS AND THEIR FATHERS' FATHERS THAT THEY WOULD NEVER RELEASE THIS DEADLY FORCE.

A VOW THAT WAS BROKEN THAT DAY.

YOU... WERE...RIGHT... IT...IS...

HELL POURED ITS POWER INTO PARADISE.

THERE THIS SINFUL FIRE WAS HARNESSED AND SHAPED AND DEPLOYED.

BY THE GODS OLD AND NEW...

AND SO A TOWER WAS BUILT THAT MIGHT, FOR A WHILE, BEAR THE LOAD ONCE HELD BY A GIANT.

MAY YOU LIVE, *HIGHFATHER.*

AND FOR ALL THOSE WHO *DO* LIVE...

...MAY YOU *HOLD.*

MANY STARS BELOW, OUR PRINCESS MET WITH ONE OF THE LORDS OF THE DEAD.

ARE YOU SUPPOSED TO BE DOING *THAT?*

YOU THINK *THEY* CARE?

I THINK *CHERYL* CARES, AND SHE'S GOING TO ASK ME.

AND YOU'RE GOING TO MAKE ME *LIE* TO HER.

I ALWAYS *LIKED* YOU.

YOU GET ANYTHING OUT OF THE *GOATEE?*

NO. I DON'T KNOW HOW LONG I CAN EVEN *KEEP* HIM. I ALREADY GOT A CALL IN FROM D.O.D.

NONE OF THIS STUFF MAKES *ANY* SENSE TO ME.

WELL, THEN LET ME BE THE NEXT PERSON TO SAY THAT I HAVE *NOTHING* TO HELP YOU.

I GAVE OUR BOY THE ONCE-OVER AND EVERYTHING IS WHAT I SAID IT WAS *BEFORE.*

NO DRUGS, NO PRINTS OR... NO NOTHING. NOTHING INTERESTING. I DON'T KNOW WHY *ANYONE'D* TRY TO TAKE THIS BODY.

MAYBE THEY THOUGHT NO BODY, NO MURDER. ARE THEY *THAT* STUPID?

NO.

I DON'T KNOW.

LET ME GET A DRAG.

BUT... WHILE I GOT YOU HERE...

I STILL GOT YOUR *DOE* FROM WHEN THIS KID WENT DOWN IN THE FIRST PLACE.

MR. MYSTERIOUS-SWORD-WOUND. BIGGEST GUY I EVER SEEN.

WHAT DO YOU WANT ME TO DO WITH *THAT?*

I DON'T KNOW, NOTHING, NOT UNTIL WE PUT IT TOGETHER.

ALL I THINK I HAVE NOW IS... ONE OF THESE SUPER-HEROES--BLUE MAN OR SWORD MAN--STABS THE BIG GUY, THEN KILLS GOOD LOOKS.

MAYBE GOOD LOOKS SAW *SOMETHING* HE SHOULDN'T HAVE SEEN.

AND THEY KILLED HIM, HOPING NOT TO GET A WITNESS. *THAT'S* WHAT WE ALWAYS HAD.

ALL THOSE *DIAMONDS* ON THE GROUND. SOME SORT OF JEWEL ROBBERY GONE BAD. MADE A MISTAKE, GOT OUT *QUICK.*

BUT WHY ARE *THESE* FELLOWS *INVOLVED* IN IT?

AND WHY COME *BACK* AND TAKE A BODY WE *ALREADY* EXAMINED?

IT DOESN'T ADD UP TO ANYTHING.

I NEED A *BETTER* STORY.

THE MONSTER, DESPERATE TO FIND ANYTHING THAT MIGHT SPARE HIS LIFE FROM THE KNIGHT WHO STALKED HIM SO RELENTLESSLY, FINALLY RETURNED TO HIS LAIR.

WHAT THE Ø$%ʃ?! YOU CAN'T--I HIRED YOU, Ø$#%€!

AND THERE, THOUGH HE FOUND NO AID...

DO YOU *KNOW* WHAT THE Ø$%ʃ YOU'RE DOING?!

YOU'RE *KILLING* ME!

WHO THE Ø$%ʃ'S NAME IS ON THE DOOR?! I *AM* THE #≈£%∞#@ *GREEN TEAM!*

...HE DID HAPPEN UPON AN OGRE.

HEY! *HEY!* IS EVERYTHING ALL RIGHT?

IT'S ALL FINE, *MR. RYDER.*

JUST POLICY.

YOU'RE *MURDERING* ME! I'M #≈£%∞#@ *DEAD!*

AFTER ALL I #≈£%∞#@ DID, *COMMODORE!* YOU LYING Ø$%ʃ!

%€ΩП YOU! %€ΩП YOU *ALL* TO #≈£%∞#@ HELL!

I'M #≈£%∞#@ DEAD...HOW THE Ø$%ʃ...

Ø$%ʃ THESE PEOPLE. Ø$%ʃ!

AND BACK IN THE LADS' SECRET SANCTUARY, A ONCE-SLEEPING PRINCE FINALLY STIRRED!

WATCH THIS... BOOM!

OH €$ƒ#, WHAT *IS* THAT?!

NN...

THAT'S JUST HIS DOWN-B.

NO, DUDE, THAT'S STANDARD.

WHAT, IS IT NEW? YOU GET AN *UPDATE?*

HN?

WHAT THE Ø$%ſ ARE YOU TALKING ABOUT? I'VE PLAYED AS HIM BEFORE. HIS DOWN-B IS THE THING WITH THE FLOATING THING.

NAH, THAT'S HIS UP-A.

I KNOW WHAT HIS #≈€%∞#@ UP-A IS!

DO YOU? DOESN'T SOUND LIKE YOU DO.

HE DOES THAT THING WITH THE SPINNING THING.

NON-FAT, WHAT? DUDE, HE DOESN'T EVEN *HAVE* A SPINNING THING. WHAT ARE YOU TALKING ABOUT?

IT'S HIS UP-A!

FLOATING ISN'T *SPINNING.* I DON'T KNOW WHAT YOU THINK YOU'RE SAYING, BUT YOU'RE SAYING IT WRONG.

KRUNCH! YOU'VE SEEN ME PLAY THIS GUY. TELL HIM.

TELL HIM WHAT?

I DON'T KNOW, MAYBE THAT I'M #≈€%∞#@ RIGHT!

I DON'T LIKE TO *SWEAR.*

YOU DON'T HAVE TO Ø$%ſ SWEAR, JUST TELL HIM!

WHICH PART?

THE PART I #≈€%∞#@ SAID, KRUNCH!

OKAY...BUT I DON'T REALLY REMEMBER THAT PART.

SNAP!

MEANWHILE, THE PRINCESS SAT UPON HER THRONE AND CONSIDERED THE VICISSITUDES OF FATE THAT HAD LED HER TO THIS MOMENT.

OKAY.

SHE BELIEVED ALL OF LIFE TO BE A LOCKED BOX.

=SIGH=

AND SHE WAS WITHOUT A KEY.

WHAT ABOUT *YOU*?

DO *YOU* KNOW ANYTHING?

YOU, DOCTOR FATE HALLOWEEN THING.

CAN YOU TELL ME WHAT IS THE BIG SECRET HERE?

TWO BODIES, A SUPERHERO, AN ARMY GUY...

WHAT... BRINGS THEM...

The Green Team

...TOGETHER?

IN A SQUALID ALLEY, WHERE THIEVES HIDE AND WOLVES HOWL, OUR DESPERATE MONSTER SOUGHT ONE LAST REFUGE.

C'MON! IT'S ME, IT'S **ABDUL!** YOU GOT TO OPEN!

PLEASE, IT'S AN EMERGENCY!

HE HAD VOWED TO NEVER COME BACK THERE.

HE'S COMING TO #≈€%∞#@ **KILL** ME! I'M GOING TO **DIE** OUT HERE!

C'MON!

BUT AS WE HAVE ALREADY SEEN WITH OUR GOOD DRAGONS ABOVE, IN THE FACE OF CERTAIN DEATH, VOWS, LIKE THE BEST HEARTS, ARE EASILY BROKEN.

WHO IS COMING TO KILL YOU?

JUST GO AWAY. WE DON'T WANT TO SEE YOU. WE **HATE** YOU.

MARY! MARY, PLEASE! JUST LET ME IN AND I CAN EXPLAIN, I CAN HELP... I CAN...

IF YOU... MARY, I...I GOT **MONEY.**

I KNOW YOU HAVE MONEY, **ABDUL.** **WE'RE** THE ONES YOU STOLE IT FROM, REMEMBER?

JUST GO AWAY. I DON'T LIKE YOU.

IT'S THE **COMMODORE,** MARY. HE KILLED HOUSTON AND CECIL. I'M NEXT.

THIS IS SERIOUS! HE'S TRYING TO #≈€%∞#@ **KILL** ME. YOU GOT TO LET ME IN! **PLEASE,** MARY, FOR WHAT WE BEEN THROUGH TOGETHER.

IT'S **ME.** IT'S **ABDUL.**

≑SIGH≑

OKAY, OKAY.

ONE SECOND. DON'T GET ALL WEIRD.

AND THUS OUR MONSTER RETURNED TO THE COMPANY OF ROGUES.

HEY GUYS, ***ABDUL*** IS HERE.

HE SAYS THAT THE ***COMMODORE*** BETRAYED HIM AND SOMEBODY ELSE IS TRYING TO KILL HIM.

AND NOW THE ***ONLY*** PEOPLE WHO CAN SAVE HIM ARE ***US.***

THE ***OUTSIDERS.***

BUT A FEW STONE'S THROWS AWAY, THE OGRE, CONFUSED BY THAT DAY'S EVENTS, SOUGHT COUNCIL WITH ANOTHER MONSTER.

COMMODORE, HI.

YOU HAVE A SEC?

"FOR JACK RYDER, WHO I JUST LEARNED IS NUMBER ONE ACROSS ALL NEWS NETWORKS IN THE NINE-TO-TEN HOUR? DO I HAVE A SECOND?

"YOU KEEP THAT UP, I'LL GIVE YOU A WEEK, MY FRIEND!"

"THANKS, I JUST GOT THOSE NUMBERS TOO. IT'S A TEAM EFFORT. REALLY PROUD.

"BUT I WANTED TO TALK TO YOU ABOUT SOMETHING ELSE. I SAW SOMETHING. IN FRONT, BY THE ENTRANCE, EARLIER TODAY."

"OKAY, WHAT DID YOU SEE? AND IF YOU'RE ASKING IF I HAVE HER NUMBER, IF I DON'T, I CAN GET IT FOR YOU, JACK.

"EASY PEASY."

"IT WAS ABDUL--HE WAS BEING KICKED OUT OR SOMETHING.

"HE WAS SHOUTING SOME CRAZY THINGS."

"AH. AH, YES, *UHM*, I'M SORRY IT WAS THAT. I'M SORRY YOU SAW THAT.

"I, *UH*...THERE ARE SOME H.R. ISSUES I CAN'T TALK ABOUT CONCERNING THAT. I WISH I COULD, TO BE HONEST--I WAS GOING TO TALK TO YOU.

"I MEAN BASICALLY, WITHOUT GOING INTO DETAILS, WELL, LET'S JUST SAY...THERE WERE REPORTS OF IMPROPRIETIES THAT WE HAVE ZERO TOLERANCE FOR.

"AND ABDUL WAS ASKED TO DISCONNECT FROM GT CORP. SADLY."

"OKAY, I, *UH*, FIGURED IT WAS SOMETHING LIKE THAT. IT MAKES SENSE. SORRY TO BOTHER YOU.

"JUST NOT SOMETHING YOU SEE EVERY DAY."

AND ***FINALLY*** ALL OF OUR PLAYERS HAD TAKEN THE STAGE, FROM PRINCES AND PRINCESSES TO ROGUES AND KNIGHTS AND DRAGONS!

ALL WERE NOW REVEALED! BUT WAS IT TOO LATE FOR A TRUE HAPPILY EVER AFTER?!

TO BE CONTINUED!

DAWN OF DC

DC AAPI HERITAGE MONTH

UNCOVER THE TOP-SECRET METAHUMAN CONSPIRACY!

THE VIGIL

© & ™ DC

WRITTEN BY
RAM V

ART BY
LALIT KUMAR SHARMA

COVER BY
SUMIT KUMAR

WE ARE LEGENDS
千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

DAWN OF DC EXPANDS WITH ALL-NEW SERIES STARRING LEGENDARY ASIAN HEROES!

6-ISSUE SERIES
DEBUTING IN
MAY

"YOU CAN **SAVE** THE UNIVERSE.
BUT **WILL** YOU?"

DC BLACK LABEL